

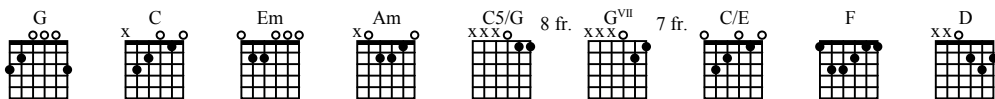
A WELL RESPECTED MAN

As recorded by The Kinks

(From the 1965 Album KWYET KINK)

Transcribed by Tone Jones

Words a



A Intro

Moderately Fast ♩ = 154
N.C.

B Verse

1

G C Em

Gtr I Ray Davies-Acoustic Gtr (Steel)

The Intro section (measures 1-2) is in 4/4 time and contains two whole rests. The Verse section (measures 3-6) begins with a G chord, followed by a C chord, and then an Em chord. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard notation with a treble clef and a 4/4 time signature. The fretboard diagrams show the fingerings for each chord: G (index on 2nd fret, middle on 3rd, ring on 4th, pinky on 5th), C (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th), and Em (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th).

5

Am C Em Am C Em

The Verse section continues with measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard notation with a treble clef and a 4/4 time signature. The fretboard diagrams show the fingerings for each chord: Am (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th), C (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th), and Em (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th).

9

Am C Em Am C Em

The Verse section continues with measures 9-12. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard notation with a treble clef and a 4/4 time signature. The fretboard diagrams show the fingerings for each chord: Am (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th), C (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th), and Em (index on 1st fret, middle on 2nd, ring on 3rd, pinky on 4th).

[illegible][illegible]

Am C Em Am F

21

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring let ring

T 8 7 8

A 0 0 0

B 3 2 3 3 2 3

D Verse

[illegible]

33

Am C Em Am C Em

let ring-----|

37

Am C Em Am C Em

let ring-----|

[E] Chorus

Am C Em Am C Em

41

let ring-----|

let ring-----|

Am C Em Am C Em

45

let ring-----|

let ring-----|

49

Am F Em F

let ring-----

T A B

53

D G C G Verse C Em

T A B

57

Am C Em Am C Em

let ring-----| let ring-----|

T A B

65

Am C Em Am **G** Chorus C Em

let ring let ring let ring let ring

69

Am C Em Am C Em

let ring let ring let ring let ring

77

Em

F

D

G

C

Gtr I

T

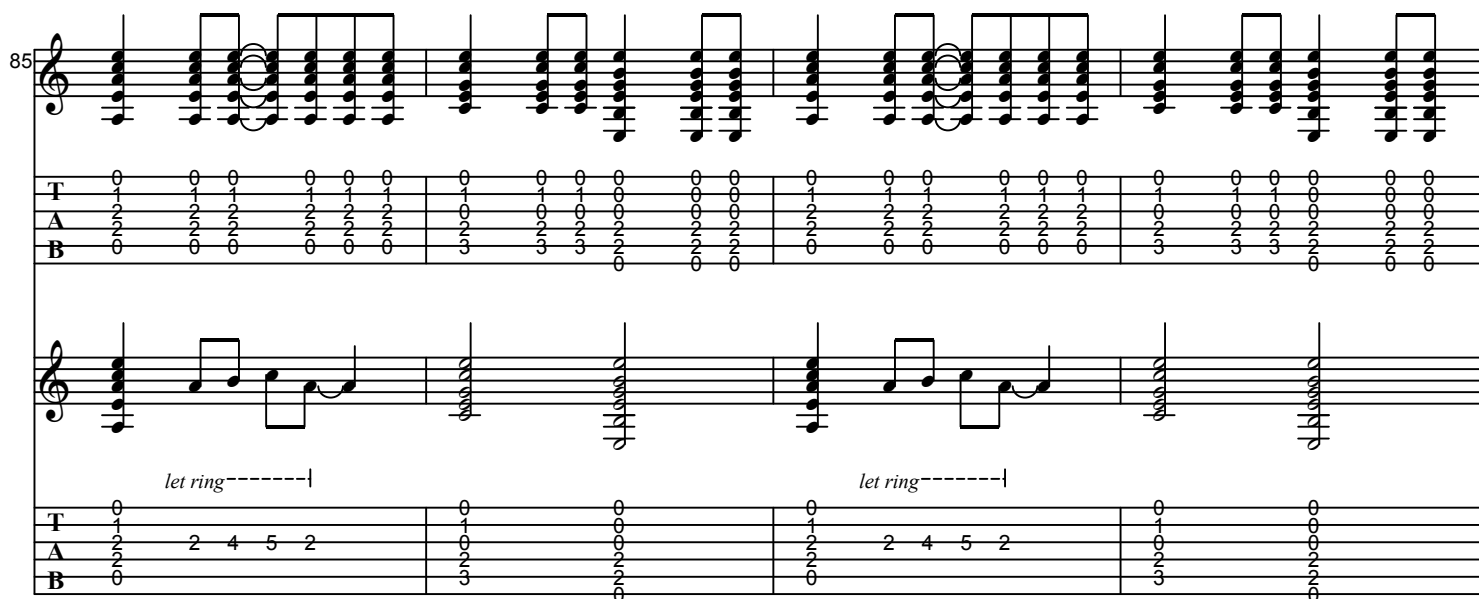
A

B

H Verse

[illegible]

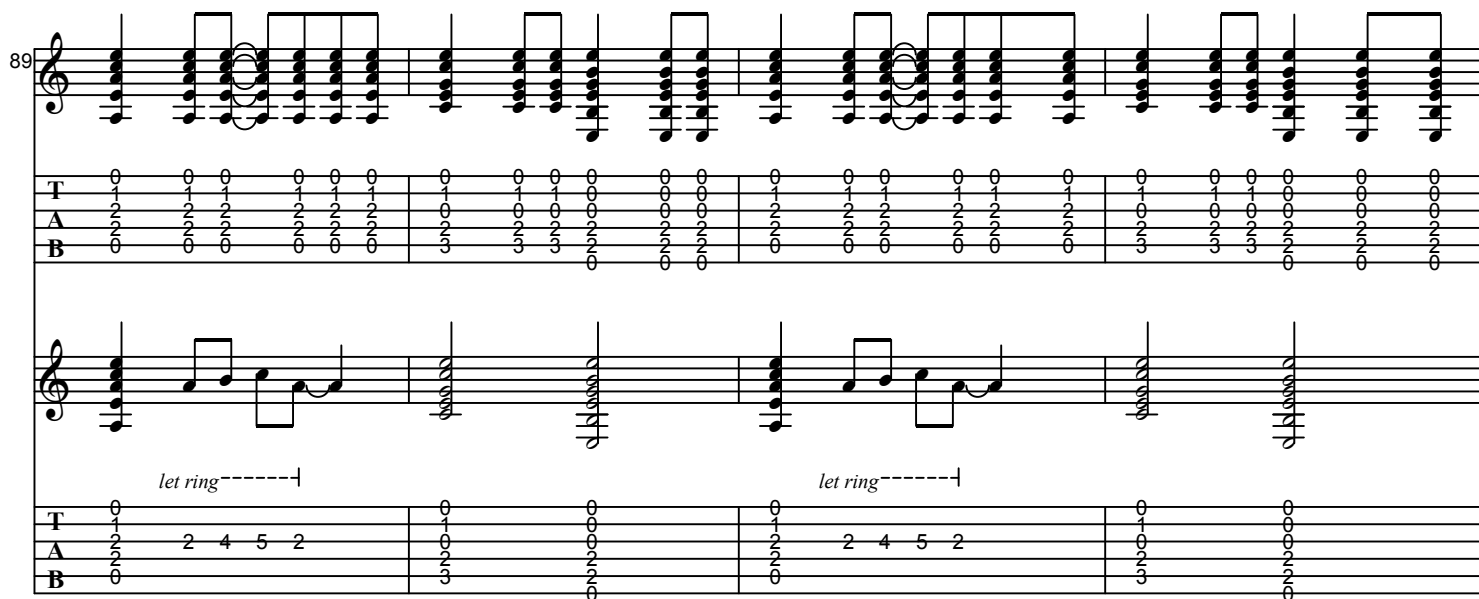
85



let ring-----|

let ring-----|

89



let ring-----|

let ring-----|

I Out-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and vocal arrangement. The score is written for a guitar (G) and two vocal parts (T for Tenor and B for Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a complex, arpeggiated melody in the upper register, often referred to as the "silence" riff. The vocal parts enter in the second measure with the lyrics "Hello, hello, good-bye, good-bye." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "let ring". The lyrics are written below the vocal staves.

Guitar (G)

Vocal (T)

Vocal (B)

let ring-----|

let ring let ring

let ring let ring

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a single melodic line. The piano part is written in a single melodic line. The score is divided into four measures. The first measure shows the guitar playing a complex chord structure, the vocal entering with the first line of the song, and the piano playing a simple accompaniment. The second measure continues the guitar and piano parts, with the vocal holding a note. The third measure shows the guitar and piano parts continuing, with the vocal holding a note. The fourth measure shows the guitar and piano parts continuing, with the vocal holding a note. The score is written in a clear, legible font, with the guitar part in a larger size than the vocal and piano parts.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal parts in the lower system. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated melody. The vocal parts are in the key of D major and 4/4 time, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff. The score is divided into four measures, each with a chord symbol (D, G, C, G) above the guitar staff. The guitar part is written in a style that suggests a fingerpicking technique, with the right hand playing a sequence of notes that form the chords. The vocal parts are written in a style that suggests a harmonized melody, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff. The score is written in a standard musical notation, with the guitar part in the upper system and the vocal parts in the lower system. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated melody. The vocal parts are in the key of D major and 4/4 time, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff. The score is divided into four measures, each with a chord symbol (D, G, C, G) above the guitar staff. The guitar part is written in a style that suggests a fingerpicking technique, with the right hand playing a sequence of notes that form the chords. The vocal parts are written in a style that suggests a harmonized melody, with the lead vocal line in the upper staff and the harmony vocal line in the lower staff.